

take ① Shots 388-391. 163201-3229.

(Shot 387 on 2)

- 11/1 -

(138)

take ② Shots 388-391 163412-3435

/2G/5D/

411

Re-air Spool
H. 28694 (30').
50/LDL 3053F/72.

Re-air Spool.
H. 42139. - 30'

"DOCTOR WHO" at 00'21"

SERIAL 7C

EPISODE 11 (7C-EP.3): 'The Trial of a Time Lord' at 00'24"

by

Pip and Jane Baker at 00'28"

Part II. at 00'31"

SUPOSE CAM

Opening
Titles:

at 00'34"

shots 380/382/385/

& 386.

then 388 →

REPRISE FROM EPISODE TWO
(MAXIMUM ONE MINUTE)

1. INT. ISOLATION CABIN.

(from "What's a
thromatologist...")
W-S Doc/Mel in conv.

388. 2 G
MCU MUTANT.
eyes open
for reprise.

(DISFIGURED
WITH VINE SHOOTS
THE MUTANT'S HAND
LUNGES FOR MELANIE.
(ALTHOUGH BEARING
A SEMBLANCE TO
A VEROID'S, THIS
HAND SHOULD STILL
BE RECOGNISABLY
HUMAN)/

389. 1 D
S-S MUTANT/Doc/
MEL.

RECOILING, MELANIE
AND THE DOCTOR
BACK AWAY)

MUTANT: No ... NO ... (cont...)

(2 next)

- 1 -

(138)

(THE VOICE, RASPING
AND HOARSE, IS
DISTORTED.

THE MUTANT LURCHES
FROM THE BED,
TOPPLING THE OXYGEN
TENT.

STAGGERING UNSTEADILY
ARMS OUTSTRETCHED,
THE MUTANT BLOCKS
THEIR ACCESS TO THE
DOOR)

389A 2

389B 1

MUTANT: (cont) No ... Stop her ... *stop lasky*

(SHARING MELANIE'S
HORROR, THE DOCTOR
IS ALSO PERPLEXED.

HE PLACES HIMSELF
BETWEEN HIS
COMPANION AND THE
MUTANT)/

390. 2 G
MCU MUTANT.

stop her. stop her.

391. 1 D
GROUP shot.

~~stop lasky .../~~

stop lasky stop her.

(LASKY, THROWING
THE DOOR WIDE,
BURSTS IN WITH
DOLAND AND BRUCHNER.

LASKY Get them out of here

WHILE BRUCHNER RESTRAINS
THE MUTANT, LASKY, TAKES
A PADDED MUZZLE,
WITH AN AEROSOL ATTACHED,
FROM A WALL CABINET
AND THRUSTS IT
OVER THE MUTANT'S
MOUTH)

*in mutant
"NO"*

*group shot
- mark on
pan w. lasky
to m2:s
+ tighten to
in mutant*

~~LASKY. Get them out of here!~~

(MELANIE NEEDS NO
SECOND BIDDING,
BUT THE DOCTOR
ATTEMPTS TO LINGER)

(2 next)

DOLAND: Out!

(HE SHOVES THE
DOCTOR FROM
THE CABIN) /

~~392.~~

~~2~~

~~G~~

~~MCU MUTANT.~~

10'28"

Take ① Shots 393-403 165102-5243.
Take ② Shots 393 165405 not dined
(Shot 392 on 2) - 11/4 - (141)
Take ③ Shots 393-396. 165435-5523
Ok up to 396. (41)

2. INT. CORRIDOR.

393. 3 E / (STILL SHOVING,
3-S DOLAND/ DOLAND RUDELY
DOCTOR/MEL. EJECTS THE
DOCTOR FROM THE
ISOLATION ROOM)

*What's going on in there. What're
you trying to hide. Look, will you
please*
THE DOCTOR: Stop mauling me!

(HE WRENCHES FREE
AND REMOVES THE
SMOKE MASK)

DOLAND: *it's here you* I should drop the innocent
party act. Any moment now that guard
~~you duped~~ will be back. He's going
to be even less enchanted by your
antics.

393A *K*
Melanie.

(MELANIE HAS
REMOVED HER
MASK)

393B *5*
Mon Doc MELANIE: Never mind the guard! *What about.* That
monstrosity ~~tried to kill me~~ *What is it in
there?*

393C *3*
3-S. THE DOCTOR: Does the Commodore *know*
what's being isolated in there? *realise*

(DOLAND PAUSES
BEFORE REPLYING,
TIGHTENING THE
REIN ON HIS ANGER)

394. *5* *E 2-S mel*
MS DOLAND. DOLAND: I don't know by whose
authority you ask, but if it'll put
an end to your meddling, I'll explain.

395. *4* *F*
2-MS MEL. (TO MELANIE) That monstrosity, as
you call her, is my lab assistant.

(3 next)

396.

3

E

MS MEL.

3-S.

~~MELANIE: Her!~~

Take 4 Shot 396-403
165655-5807
(41)

DOLAND: Ruth Baxter. We're taking her to Earth where they may in the hope that we be able to reverse her condition. Our facilities on Mogar were too primitive.

MELANIE: But what happened? How did she get in that state?

397.

5

E

MS DOCTOR.

DOLAND: The experimental nature of our work entails some calculated risks.

398.

4

F

MS MEL.

we that
 THE DOCTOR: Calculated! *uh-hes!* You're *Are you telling* admitting that sad travesty *was* a statistical *possibility!*

399.

3

E

MS DOLAND.

MELANIE: The word should be 'Criminal'.

400.

4

F

3-S DOCTOR/
 MEL/DOLAND,
 RUDGE and
 GUARD in
 b/g.

DOLAND: (IRRITATED) Very well, *perhaps* I should have said unforeseen. During a particularly delicate cross fertilisation, a speck of pollen penetrated a minute scratch on my assisant's thumb. She should never have left the wound uncovered -/

GUARD: There he is!

(PRECEDING RUDGE,
 THE GUARD, STILL
 CARRYING THE AXE,
 HAS APPEARED FROM
 THE DIRECTION OF
 THE LOUNGE.

Track back
 with DOCTOR.

HASTILY, THE
 DOCTOR OPTS FOR
 RETREAT)

Halt or I'll fire!

(3 next)

(UNHOLSTERING HIS
PHASER, THE GUARD
TAKES AIM.

THE DOCTOR OBEYS.

SHAKING HIS HEAD
BENIGNLY, RUDGE
EASES PAST THE
GUARD)

RUDGE: Oh, Doctor, you do have the
knack of landing yourself in hot
water.

L100A 5
MEMDOC.

THE DOCTOR: 'Satiabile curiosity',
like the Elephant's Child.

H00B H
APB group

MELANIE: Never mind the 'Just So'
stories. That guard looks trigger
happy to me!

401. 3 E RUDGE: Simply doing his duty, Miss./
MS RUDGE. The regulations are quite specific.

402. 5 E Any person setting off a false alarm
on an intergalactic liner is to be
arrested. Forthwith./
MS DOCTOR.

403. 4 F THE DOCTOR: There's no need to quote
the book. I can explain./
GROUP shot.

(EVEN MELANIE LOOKS
INTERESTED)

RUDGE: Not to me. To the Commodore.
He is expecting you. (to guard) Take him.

Doc No, it's all right - I know the way

(TO GUARD)

me? Sorta?
Doc Mmm.

Take him.

me? That way.

Doc Yes, I know, it's that way.

VALEYARD: (VOICE) Halt the Matrix!

2 to H/
4 to G/

TRIAL - MLS SCREEN
VALEYARD IN F/G.

⑧ take ① Shots 145-155. *Plash on 149.*
210924 - 1010.
take ② Shots 145-155.

(Shot 144 on 4)

- 11/7 -

(25)

⑤0

Shot 145

take ① 100352.

CORRIDOR - GROUP SHOT
DOCTOR/MEL/GUARD/RUDGE.

2A/3A/4A/

3. INT. TRIAL ROOM.

145. 3 A _____ / (VALEYARD IS ON
MLS screen, HIS FEET)
VALEYARD f/g.
146. 2 A VALEYARD Stop the Matrix!/
MS VALEYARD. I fail to comprehend this
147. 4 A evidence. / The Doctor is on trial
LS Trial. for his life. Yet in his defence
148. 3 A - he presents us with a situation
MS DOCTOR. in which/he is deliberately flouting
accepted authority. /
149. 4 A
MS INQUISITOR.
150. 3 A INQUISITOR: Much of the evidence
MCU DOCTOR. does seem to contradict your stated
aim, Doctor. Are you claiming the
Matrix is again being falsified? /
151. 2 A THE DOCTOR: No. And if the Valeyard
MCU VALEYARD. would exercise the restraint that
I showed during the presentation
of his case against me - /
152. 3 A VALEYARD: Huh!/
MCU DOCTOR.
153. 4 A THE DOCTOR: - and could suppress
his blood lust - /
Deep 2-MS INQUISITOR.
154. 3 A INQUISITOR: Doctor! This Court
MS DOCTOR. is dedicated to giving you a fair
trial. Do not abuse its indulgence. /
155. 4 A THE DOCTOR: ~~my~~ apologies. /
Deep 2-S DOCTOR & INQUISITOR.

INQUISITOR: The Matrix, Doctor.
I suggest we return to the Hyperion
Three.

00'39"

MODEL SHOT - HYPERION III

(1 next)

- 7 -

(25)

49

MODEL SHOT 1:

Deep Space.

Ahead, the cosmos
has undergone a
slightly sinister
change.

The Hyperion III
is skirting the
edge of a giant
whirlpool, the
hub of which is
a stygian
blackness.

END MODEL SHOT 1.

take ①. 113834 15G.
take ② 113915.

Take ① Shot 215 - 214A 195935 - 200010.

Take ② Shot 215 - 214 200135 - 0208. OK up to 214A

(Shot 214 on 5)

- 11/9 -

38

(66)

MODEL SHOT

1C/5B

4. INT. BRIDGE.

48

215. 5 B
GROUP shot.

(THE MASSIVE WHIRL-
POOL CAN BE SEEN
ON THE NAVIGATIONAL
SCREEN WHERE NEAR-
SPACE IS DEPICTED)

Shot 216

Take ① 103701

Take ② 103701

Take ③ 103736

COMMODORE: (TO DECK OFFICER) Bring
us in closer. Reduce the margin
by a factor of point nought one,
to point nought two.

216. 1 C
MLS screen.

(HE TURNS TO WHERE
THE DOCTOR AND
THE GUARD AWAIT)

217. 5 B
GROUP A/B.
Track in to
2-S COMMODORE/
DOCTOR.

THE DOCTOR: Very narrow margin of
safety, Commodore.

COMMODORE: (PEREMPTORILY) Not to
for a ship of the Hyperion Class.

48

Shot 214A

Take ① 103814

Take ② 103904

Take ③ 104008

Take ④ 104057

THE DOCTOR: Still ^{risky though} unwise. Quirky
phenomena, Black Holes. They can
gulp with unpredictable turbulence.

COMMODORE: When I want your advice,
I'll ask for it. (TO GUARD) I'll
handle this. Get back on duty.

(TO THE DOCTOR) What I do want to
hear from you is a reason why I
shouldn't ~~lose~~ ^{know} you in the brig.
Fire alarms are not playthings for
irresponsible buffoons!

214A

2-S Doc/comm.
Screen 615.

Pickup Shot 214A

200229 - 0243.

38

CD 34"

CORRIDOR - 3-S JANET/
RUDGE/MEL.

(43)

(Shot 409 on 2)

- 11/10 -

(145)

use take ①.

take ① shots 410 - 410B.

BRIDGE - 2-S COMMODORE/DOCTOR

204802 - 4821

4F

take ② shots 410 - 410B

204918 - 4934

5. INT. CORRIDOR.

410. 4 F

~~3-S JANET~~

RUDGE/MEL.

~~Hold on~~

~~MEL. Janet~~

~~in to 3-S.~~

(TIGHT ON JANET,
THE STEWARDESS.

FEATURES PUCKERED
WITH ANXIETY, SHE
HURRIES ALONG THE
CORRIDOR) MEL AND JANET
RETURNING FIRE MASKS.

JANET: Mr. Rudge! Mr. Rudge!

(RUDGE IS ESCORTING
MELANIE TO THE
LOUNGE)

410A 6.

Janet.

RUDGE: What is it?
~~Steady on, Janet.~~

Mr. Kimber's disappeared.
JANET: ~~It's the elderly passenger~~
~~in cabin eight.~~ He didn't report
to the fire assembly point and he's
not in his cabin.

410B 4

A1B.

Hold on

Mel.

(TUGGING RUDGE'S
SLEEVE, SHE LEADS
HIM INTO CABIN
EIGHT.

MELANIE PAUSES,
PEEKING INTO THE
CABIN)

CONTINUITY - ELDERLY
PASSENGER'S CABIN -
2-S JANET/RUDGE.

(4 next)

- 10 -

(145)

11 #H81404 . y #59802.
lake ① shots 156-158 145325 boom shadow.

(Shot 155 on 2)

- 11/11 -

(23) (22)

(61)

lake ② shots 156-

145413 - NG boom

lake ③ shots 156-164A.

145441 - 5532.

CORRIDOR - CONTINUITY
2-S RUDGE/JANET.

NB: BATHROOM DOOR CLOSED.

/1A/2A/3X/

6. INT. CABIN 8.

156. 2 A / JANET: He hasn't touched the drink
2-S RUDGE & I brought him.
JANET.

RUDGE: Well maybe he just wandered
off. Absent minded.

JANET: Without his ^{jaeger} coat? Or his
watch?

RUDGE: When did you last see him?

157. 5 X / JANET: I didn't. See him, that
MS RUDGE. is. He was in the shower. I spoke
to him through the door./

(RUDGE OPENS THE
BATHROOM DOOR.
EMPTY)

158. 2 A / Where can he be? ^{have got to?} With all these
MS JANET. killings -

159. 5 A /
2-S RUDGE &
JANET.

RUDGE: That'll do! Pull yourself
together. Going to pieces won't
help. We'll search the passenger
quarters before we start assuming
the worst./

160. 2 A
2-S MEL, RUDGE
& JANET. ^{exit}

(HE EXITS AND JANET
GOES WITH HIM.

MELANIE, WHO HAS
STEPPED ASIDE TO
LET THEM PASS,
COMES TENTATIVELY IN.

(6 next)

- 11 -

(61)

sc 66 CABIN.

160A

MELANIE LOOKS
ABOUT. FINGERS
THE WATCH. THE
BEAKER OF DRINK.
THEN ENTERS THE
BATHROOM)

(113).

(Shot 410 on 4)

- 11/12a -

(146)

Shot 411

Take ① 204841-4848

Take ② 204947-4954

CONTINUITY - ELDERLY
PASSENGER'S CABIN -
2-S JANET/RUDGE EXIT

/4F/

6A. INT. CORRIDOR.

411. 4 F *ms mel* / AS SOON AS JANET
 ~~3-S.~~ Let AND RUDGE HURRY
 RUDGE/JANET OFF, MEL - WHO
pass by ~~GOV.~~ MEL HAS BEEN WAITING
 enters cabin. OUTSIDE - ENTERS
 THE CABIN.

/3 to C/

CONTINUITY - ELDERLY
PASSENGER'S CABIN -
MLS MEL.

(6 next)

- 12a -

(146)

2A/6D 4X7. INT. BATHROOM.

161. 6 D / (MELANIE GAZES AROUND,
MS MEL. enters & FROWNS, STOOPS AND
comes back to us in PICKS SOMETHING UP -
bathroom. IT IS A WAXY, OLIVE,
162. 2 A / VEINED LEAF)
MS leaf.
163. 6 D /
MS MEL - pan
with her. to leaf.
164. 2 X /
CU leaf in
hand.

164A 6.
MS mel exits

2 to D/
3 to E/
4 to E/
5 to D/
6 to E/

BULKHEAD - MLS BODIES

(16)

(Shot 77 on 6)

- 11/14 -

(33)

lance ① Shot 48 + 49.
214916-5038.

BATHROOM - CU LEAF

/6C/4C/

8. INT. BULKHEAD.

78. 4 C / (TINTED BY THE GREEN
~~MIS Bulkhead.~~ HAZE, CAMERA IS
~~Track/zoom~~ TRACKING INTO A GAP
~~into MS BODIES.~~ BETWEEN THE INNER
~~GUARD/EDWARDES,~~ AND OUTER SHELLS
OF THE BULKHEAD.
- OVERSCENE THE SOUND
OF LABOURED BREATHING.
- DIRECTLY IN FRONT
IS A LATTICE-WORK
OF TRUSS AND
TRANSVERSE GIRDERS.
ALTHOUGH NOT
CONSTRUCTED FOR THIS
PURPOSE, THE GIRDERS
FORM A CAGE, IN THE
EMERALD GLOOM, THE
BODIES OF EDWARDES
AND THE MISSING
GUARD CAN BE
DISCERNED./
79. 6 C /
Hand Held
tracking with
body of ELDERLY
PASSENGER as
put into cage.
by Vervoids .
- THE REASON FOR THE
STERTOROUS BREATHING
BECOMES APPARANT.
- TWO WAXY, OLIVE
GREEN ARMS COME INTO
SHOT. CRADLED IN
THEM, IS THE LIFELESS
BODY OF THE ELDERLY
PASSENGER.
- THE VERVOID ARMS
LOWER HIM INTO THE
RUDIMENTARY CAGE,
ROLLING HIM ONTO
THE OTHER TWO BODIES.
- A NOISE INTRUDES -
THE SHUFFLING OF
FEET.

~~Quick pan~~ ^{up} to
ms ~~MCU~~ VEROID.

(NB: First
time Vervoid
seen.) *then 2nd*

Pan L to ~~two~~ ^{2nd}
VERVOIDS, ~~then~~
~~R to VEROID 1.~~

80.

C

~~~~~
Tight shot
VERVOID.

CAMERA SWINGS ABOUT,
AND FOR THE FIRST
TIME, TOP-LIT BY A
STRONG LAMP, WE SEE
A VEROID.

THE BIPED'S HEAD,
SCULPTED LIKE A
CLOSED IVORY BROWN
BUD, HAS SUNKEN
CHEEKS THAT PROJECT
FORWARD AN O-SHAPED,
RUBBERY MOUTH.
CURLING, TRANSPARENT
SEPALS SHIELD EAR-
SLITS. NEITHER
EYEBROWS NOR LASHES
FRAME THE LIDLESS,
STARING EYES IN THE
GROTESQUE, NOSELESS,
FACE. (VERVOIDS,
BEING PLANTS, BREATHE
THROUGH THEIR
FOLIAGE))

3 to C

BRIDGE - O/S OF COMMODORE

take ① shots 218 -
take ② shots 218 -
take ③ shots 218 - 219

201007 - Dried
201029 - Duff
201055 - home 15G

(Shot 217 on 5)

- 11/16 -

(67)

take ④ shots 218 - 225

201140 - 1241 OK except for
219 dialogue

take ⑤ shots 218 - 221

BULKHEAD - CU VEROID

201400 - 1430

38

2E/3B

48

Shot 218

take ① 104150 (take ④)

take ② 104532 ^{9. INT.} BRIDGE.
take ⑤

218. 2 E / COMMODORE: A grim picture.
2-S COMMODORE
/DOCTOR.

THE DOCTOR: I've no reason to lie,
Commodore.

COMMODORE: I'm not questioning your
honesty. Simply your methods. I'm
left with little alternative but to begin to
co-operate.

219. 3 B
MS DOCTOR.

THE DOCTOR: Begun! I take it you
mean - begin overtly to cooperate.
You've been using me. I would
never have been allowed to run
free if you hadn't condoned it! /

220. 2 E
MS COMMODORE.

Shot 220 - 225
take ① 1043ish 15G
take ② 1044ish

221. 3 B COMMODORE: Fair comment. /
MS DOCTOR.

THE DOCTOR: Frankly, I
think you should report the death
of the investigator Hallet to the
authorities and insist on being given
details of his mission. /

222. 2 E
2-S COMMODORE
/DOCTOR.

COMMODORE: You underestimate me
to that extent, do you?

THE DOCTOR: Sorry. They refused?

COMMODORE: ~~It's~~ ^{well} top-secret. By the time they've gone through channels, we'll probably have docked!

THE DOCTOR: ^{well} That can't happen!

COMMODORE: ^{oh} No-one will be allowed to disembark. The murderer won't escape./

223. 3 B
^{man} MS DOCTOR
Pan with
him. ^{to miss}
^{at door}

THE DOCTOR: The murderer ... yes...

(ABRUPTLY THE DOCTOR
TURNS TO LEAVE)

224. 2 E
MS COMMODORE. You'll ^{let} ~~tell~~ ^{know.} me as soon as you get a reply, ~~Commodore?~~

225. 3 B
MS DOCTOR. COMMODORE: Certainly, Doctor. I'll match you for candour .../

(THE AMBIGUITY OF
THE REPLY DOESN'T
MISS THE DOCTOR
AS HE EXITS)

00'59"

LOUNGE - MS RUDGE

take ① shots 109 - 120526-39 104 pas.
take ② shots 109 - 114 120558-0649 Blue on 114
OK up to 114.

33

(Shot 108 on 1)

- 11/18 -

(34)

BRIDGE - MLS DOCTOR

2A/3A

10. INT. LOUNGE.

109. 3 A / (RUDGE ENTERS)

Pan with
RUDGE to
2-S with
JANET.

JANET: (TO RUDGE) Did you find
him?

RUDGE: Not a sign. ^{And} You?

(SHE SHAKES
HER HEAD)

I'll have to report we've lost
another passenger. That'll
improve the Commodore's temper,
I'll guarantee!

110. 2 A (AS HE MAKES
FOR THE EXIT, /
2-S MOGARIANS. ATZA, THE
MOGARIAN, RISES
FROM A RECLINER)

111. 3 A JANET / ATZA: (CALLING) Mr. Rudge. /
2 MS RUDGE.

112. 2 RUDGE: Later. /
2-S A/B.

113. 3 A ATZA: Wait! Come here! /
MS RUDGE A/B.
He goes OOV.

(RUDGE HESITATES
THEN CROSSES
THE LOUNGE TO
JOIN THE TWO
MOGARIANS)

114. 2 A We want to know what is happening? /
3-S as RUDGE
joins.

ORTEZO: Yes. Where was the fire?

(3 next)

- 18 -

(34)

Pickup 114.
take ① 120943-0809 pas.
take ② 120902-0904 ^{swayed}
take ③ 120959-1028

RUDGE: It was a false alarm. *there is*
Nothing to worry about. You' ~~re~~ *must*
~~have to~~ excuse me. I've *issue* urgent
things to do.

(HE TURNS TO
MOVE ON)

ATZA: Sit down. Rudge. There is
only one thing you have got to
do.

ORTEZO: *And* That is tell us exactly
what is going on.

ATZA: And I suggest you do so
right now!

(RUDGE SITS)

CORRIDOR - CU AIR DUCT

LOUNGE - 3-S RUDGE/ATZA/ORTEZO

3C/6G

11. INT. CORRIDOR.

(43) *412. 6 G (A METALLIC CLINKING
CU air duct. ATTRACTS THE
413. 6 G rattling. ATTENTION OF THE
MLS GUARD. GUARD STATIONED
to air duct. OUTSIDE THE
ISOLATION ROOM.
RELUCTANT TO
WANDER FROM HIS
POST, HE HESITATES.

THE NOISE OF
SHUFFLING AND A
DOOR BEING OPENED
RESOLVE HIS
DILEMMA. HE WALKS
TO THE CORNER.

ANOTHER ANGLE.

THE AIR DUCT GRILL,
(FROM WHICH MELANIE
HEARD THE MURMURING
IN EP.2), IS UN-
LATCHED.

PUZZLED, THE GUARD
CROSSES TO THE DUCT.
BUT BEFORE HE CAN
PEER IN, A VEROID
EXITS FROM A CABIN
ALONG THE CORRIDOR./

VERVOID crosses
into frame. 462.
414. 3 C
MCU VEROID.

IT HAS NOT SEEN THE
STARTLED GUARD WHO,
RECOVERING HIS WITS,
UNCLIPS HIS
COMMUNICATOR TAPS
IN A CODE AND
RAISES IT TO HIS
LIPS./

*415. 6 G
Model arm.

A WAXY, OLIVE, LEAF-
VEINED HAND DARTS
FROM THE AIR DUCT,
IMPLANTING A STINGING
THORN IN THE GUARD'S
(CHEEK)/

*416. 6 G
CU communi-
cator.

COMMODORE: (VOICE THROUGH COMMUNICATOR)
Yes?

Take ① Shots 226 + 227 201404 - 1420.

Take ② Shots 226 + 227 201435 - 1440 wider
OK for 226.

(Shot 225 on 3)

- 11/21 -

38

(69)

CONTINUOUS - CORRIDOR -
CU COMMUNICATOR.

5B

12. INT. BRIDGE.

226. 5 B / (PERPLEXED, THE
MS COMMODORE. COMMODORE LEANS
DUTY OFFICER. TOWARDS THE
INTERCOM FROM
WHICH CHOKING
GASPS CAN BE
HEARD)

COMMODORE: ~~Yes?~~... What is it?...
~~State your position...~~

CONTINUOUS - CORRIDOR

43

(Shot 416 on 6) - 11/22 -

(148)

Shot H/M

take ① 210023 - 1038

BRIDGE - CU COMMUNICATOR.

take ② 210144 - 0200

/6G/

7 C/A broken

Communicator 13. INT. CORRIDOR.

417. 6 G / COMMODORE: (VOICE THROUGH COMMUNICATOR)
MS GUARD State your position.

~~collapse~~
on floor.

Pan to

3-S VEROIDS.

drag guard

Shot 2 into air duct

(AS THE GUARD,
POISONED BY
THE VENOM, COLLAPSES,
THE FIRST VEROID
SCURRIES TO THE
AIR DUCT)

SECOND VEROID: Quickly!

(ITS VOICE HISSES
CONSONANTS TAKING
PREFERENCE OVER
VOWELS ALL IN A
MINOR KEY)

*418. 6 G / Help me with this! /

CU communi-
cator and
VERVOID's
feet.

(MOVING FORWARD
TO ASSIST IN
LIFTING THE GUARD
INTO THE DUCT,
THE FIRST VEROID
STEPS ON THE
COMMUNICATOR)

BRIDGE - MS COMMODORE

(6 next)

- 22 -

(148)

by dialogue
2011444 (2)

CONTINUOUS - CORRIDOR -
MS VEROIDS.

Shot 227 201802 (3)

only. (38). -1806.

5B

14. INT. BRIDGE.

227. 5 B / (ONLY DISCORDANT
2-S COMMODORE STATIC EMANATES
/DUTY OFFICER. FROM THE INTERCOM)
AIB.

COMMODORE: Who the blazes was
that?

(TO DUTY OFFICER)

Trace ~~that~~ call.

4 to D

CONTINUOUS - CORRIDOR -
MS VEROID.

43

(Shot 418 on 6)

- 11/24 -

(149)

Shot 419:

Take ① 210435 - 0453.

BRIDGE - 2-S COMMODORE
AND DUTY OFFICER.

6G

15. INT. CORRIDOR.

419.

6 G

~~MCU VEROID~~

~~Pan to DOCTOR~~
~~and communi-~~
~~cator. Let~~
~~DOCTOR OOV.~~

/ (HAVING THRUST
THEIR VICTIM
INTO THE DUCT,
THE FIRST VEROID
HOISTS ITSELF IN
AND AND CLOSES
THE GRILL.

43

Shot 420.

Take ① 210531 - 0534

DEEP IN THOUGHT,
THE DOCTOR, EN
ROUTE FROM THE
BRIDGE, KICKS
THE COMMUNICATOR.

~~VEROID WATCHES AT GRILL~~
HE PICKS UP THE
BROKEN INSTRUMENT.
BUT AFTER CURSORY
EXAMINATION,
TOSSES IT IN A
WASTEBIN AND
CONTINUES.

*420.A.

6 G

~~MCU VEROID.~~

~~Pan Doctor to~~
~~bin & let him~~
~~recede.~~

CENTRE ON AIR DUCT.
PRESSED AGAINST THE
GRILL IS THE FACE
OF THE FIRST VEROID)

CARGO HOLD - MLS DOLAND

(4 next)

- 24 -

(149)

take ① show 248-282 195800-5903.

good except for 282.

28

(Shot 277 on 3)

- 11/25 -

(97)

CORRIDOR - CU VEROID

4E/6E

16. INT. CARGO HOLD. HYDROPONIC CENTRE.

278. ³₄ E _____ / (ENTERING THE
MLS DOLAND. HYDROPONIC CENTRE
fan him to FROM THE CARGO
work hut. HOLD, DOLAND STARES
ABOUT IN
279. ⁶₇ E _____ CONSTERNATION. /

MS pods.

EVERY PLANT HAS
BEEN UPROOTED.

THE EMPTY PODS
HAVE BEEN TORN
DOWN. /

280. ⁴₅ E _____
MLS DOLAND and
pan with him.

THEY ARE STACKED
IN READINESS FOR
A BONFIRE.

LIGHT STREAMS FROM
THE WORK HUT)

(5 next)

- 25 -

(97)

5D

17. INT. WORK HUT.

281. 5 D / (THE VANDALISM
 ~~Pan of~~ BRUCHNER EXTENDS TO THE
 ~~to 2-S with~~ WORK HUT AND
 DOLAND. BRUCHNER, HIS
 TASK NOT COMPLETED,
 IS TEARING PAGES
 FROM NOTEBOOKS)

DOLAND: (IN DOORWAY) Have you
 gone out of your mind, Bruchner?

BRUCHNER: I have been. But not
 any more. I've regained my
 sanity.

(IN CONTRAST TO
THE HAVOC HE
HAS CAUSED,
BRUCHNER IS
CALM: UNNATURALLY
SO)

DOLAND: It's not only your own
 work you're destroying. Other
 people have contributed. You
 have no right to do this.

281A 6
 2-S far.B.

BRUCHNER: You long ago lost
 sight of the difference between
 right and wrong.

(HE RIPS MORE PAGES
FROM A NOTEBOOK)

DOLAND: Why? Because of some
 unexplained incidents?

DOLAND
crosses.

BRUCHNER: On my way down here, I
heard of another 'unexplained
incident'.
That harmless old man is missing ...
How many more, Doland, before you
and Lasky accept responsibility?

(HE MAKES FOR THE
DOOR, BUT DOLAND
STEPS BACK AND
LOCKS IT FROM THE
OUTSIDE)

(Shot 281 on 5)

- 11/28 -

(100)

Pickup shot 282

(28)

3E

take ① 200053-0058

18. INT. CARGO HOLD. HYDROPONIC CENTRE.

282. 3 E / (~~AS~~ DOLAND HASTENS
MLS hut. Let AWAY FROM THE WORK
DOLAND ~~COVERS~~ *exits & looks* HUT, CAMERA CENTRES
~~and stay on~~ *door.* ON THE PILE OF PODS)
~~Pods.~~

/6 to D/

GYM - CU LEAF

(6 next)

- 28 -

(100)

Take ① Shots 46-57 205439-5611.
 Take ② Shots 46-52 205844-5909.
 Take ③ Shots 46-53. 205952.-210025

(Shot 45 on 6) - 11/29 -

(17)

Take ④ Shots 46-62 - Hands didn't come in

210104 - 0315

OK up to 57.

(16)

HYDROPONIC CENTRE - LS PODS

4A/3A/5B/6A/

19. INT. GYMNASIUM.

46. 5 B _____ / (TIGHT ON A WAXY,
CU leaf. OLIVE LEAF.

PULL BACK TO
REVEAL MELANIE
IS SHOWING IT
TO LASKY)

47. 3 A _____ LASKY: ^{I've noticed} ~~she's~~ far too busy for a
2-S LASKY/ horticultural discussion, young
MEL. woman.

(SHE IS PEDALLING
FURIOUSLY ON THE
EXERCISE BIKE)

48. 5 B _____ The activities of you and your
erratic friend have already
disrupted my routine./
MS MEL.

49. 4 A _____ MELANIE: I only asked ^{you} if you'd
tell me what this leaf is./
MS LASKY.

50. 5 B _____ LASKY: After my work-out. And
that's final./
MS MEL.

51. 3 A _____ MEL GOES TO BENCH.
3-S DOLAND, (DOLAND HURRIES
LASKY & MEL. IN)

DOLAND: ^{I need to} ~~Can I~~ speak with you
privately?

52. 5 B _____ LASKY: Really! Not now, Doland!/
MS MEL at
bench.

(4 next)

- 29 -

(17)

53. 4 A / DOLAND: I know ^{how much} you object to
2-S DOLAND/ your schedule being interrupted
LASKY. but this is absolutely vital.

LASKY: (STILL PEDALLING) Well?

DOLAND: (AWARE OF MELANIE) ~~It's~~
~~important~~ you ^{must} speak to Bruchner.
Er - calm him down.

LASKY: Can't you?

DOLAND: ^{look -}
He won't listen to me.

LASKY: Where is he?

DOLAND: In - the hydroponic
centre ...

*Pan with
LASKY &
Let LASKY her
OOS. Hold
D-S MEL/
DOLAND.*

(DISMOUNTING,
LASKY PETULANTLY
RIPS A LENGTH
OF PAPER TOWELLING
FROM A DISPENSER,
SWABS HER FACE AND,
STALKING FROM
THE GYM, FLINGS
THE SCREWED-UP
TOWELLING INTO
A LARGE, WHEELED
DISPOSAL BIN.)

54. 5 B
2-S MEL &
DOLAND.
Tighten.

MELANIE, STILL
HOLDING THE
LEAF, ADDRESSES
DOLAND)

Mr Doland
MELANIE: Let's pick up where we ~~broke~~ ^{left}
~~broke~~ off, Mr ~~Doland~~, while you're
in the mood for explanations.

DOLAND: Did I give that impression?

54. 5 MELANIE: What are those pods in the hydroponic centre?
ms Doland.

55. 4 A DOLAND: The results of another experiment./
MS MEL.
2-S.

56. 5 B MELANIE: I could've made an educated guess at that! What was in them?/
2-S A/B.
MS DOLAND.

56A 4 DOLAND: Giant fruit/ And, anticipating your next question, we left them behind on Mogar.
2-S.
(MOVING OFF) We're merely taking

56B. 5 the shucks as an example for
ms Doland. fellow agronomists in Earth bound laboratories.
Pan with excuse me.
DOLAND. *Now if you'll*

57. 4 A (HE LEAVES)/
MS MEL.

Shots 54-62.
Take 1. 21 ON 50-0544.

(16)

MELANIE: (TO HERSELF) I hope he's a better scientist than he is a liar...

58. 3 B (ABOUT TO QUIT THE GYM, SHE HALTS./
MS air duct.

AN EERIE MURMURING
 IS FILTERING
 IN VIA AN AIR DUCT.

59. 3 A NIMBLY SCALING THE HORIZONTAL WALLBARS, SHE STRAINS TO HEAR.
MS MEL. Let
her COV.
fan with her
moves to
grill/head-
phones/back
to grill/
observ. outside.
 BUT THE MURMURINGS
 REMAIN UNINTELLIGIBLE.
 ARM CROOKED THROUGH
 A BAR, SHE LOOKS
 AROUND IN FRUSTRATION,
 INSPIRATION.

60. 5 B
MS MEL and
pan her to
headphones.
Tighten with
her back to
air duct.
IN A FLURRY OF
EXPLOSIVE AGILITY,
MELANIE DESCENDS -/
SNATCHES A PORTABLE
TWO-WAY HEADSET
WITH A THROAT
MIKE FROM A BOARD.
REASCENDS TO THE
DUCT - FEVERISHLY
HOOKS THE HEADSET
TO THE GRILL -
POKES THE MIKE
THROUGH THE SLATS -/
61. 3 A
MLS MEL.
Pan her to
observation
cubicle.
DROPS TO THE
FLOOR AND HARES
TO THE OBSERVATION
CUBICLE)

/6A/

20. INT. OBSERVATION CUBICLE. GYM.

62. 6 A / (MELANIE BURSTS
 Pan MEL in IN AND, FINGERS
 MLS. TWITCHING, CONTEMPLATES
 THE AUDIO APPARATUS)

MELANIE: Think! Think!

Track in to (SHE JABS SEVERAL
MCU. BUTTONS - TINY
 LIGHTS FLASH
 ON BUT NOTHING
 ELSE)

Amplifier amplifier!

(WITH MORE CONTROL,
SHE TRIES AGAIN.

VOICES, BUT TOO
FAINT.

SHE INCREASES
THE VOLUME)

VERVOID VOICE: ... reckless
actions! We must not make
animal-kind aware of our existence.
Not yet. They still outnumber us.
If we are to kill them all - and
we shall - we must hunt them down
secretly.

(A GLOVED HAND
THRUSTS A MUZZLE
WITH ATTACHED
AEROSOL OVER
MELANIE'S MOUTH.

MELANIE MANAGES
ONLY A SUPPRESSED
SCREAM BEFORE
THE MUZZLE IS
CLAMPED FIRMLY
IN PLACE.

TIGHTEN INTO C.U.
MELANIE.

DESPITE HER
STRUGGLES, SHE
SUCCUMBS TO THE
ANAESTHETIZING GAS
(NEITHER WE NOR
MELANIE SHOULD SEE
HER ASSAILANT).

AS SHE IS DRAGGED
FROM THE CUBICLE,
CAMERA CENTRES
ON THE AUDIO
DECK, A CASSETTE
TAPE SPOOL REVOLVES,
IN HER EARLIER
FLURRY, MELANIE
HAD INADVERTENTLY
HIT THE RECORDING
BUTTON)

Shot 63

(16)

Take 1. 210646.

63.

6

READJUST TO:

A

CU recording
spool/light.

lighter

(16)

210656.

USE ALSO FOR
SHOT ON PAGE
38.

3 to B

LOUNGE - MS DOCTOR.

take ① shots 115-117. 121327-1340

33

(Shot 114 on 2)

- 11/35 -

(36)

47

GYM - CU RECORD LIGHT

shot 116

take ① 121438.

2A/3A/

21. INT. LOUNGE.

115. 3 A _____ / (THE DOCTOR STRIDES
MS DOCTOR. IN.
116. 2 A _____ HALTS./
Doctor's
117. 3 A p.o.v. w/empty lounge. SURVEYS THE COMPLETELY
MS DOCTOR. UNOCCUPIED LOUNGE)/

THE DOCTOR: 'Is there anybody
there?' said the Traveller' ...
Perhaps she's in the gym.

GYM - LAUNDRY BASKET

take ① shots 64-69 210935. NG takes out.
 take ② shots 64- 211036-1111 NG.
 take ③ shots 64-69 211228-
 (Shot 63 on 6) - 11/36 - OK for shot 64 (23)

(16)

LOUNGE - MS DOCTOR.

3B/5B

22. INT. GYMNASIUM.

64. 3 B S / (P.O.V. THE UNSEEN
 ASSAILANT.

~~MS~~ laundry
 bin numbers.
 Crane in to
 CS ~~MS~~ MEL.
 towel put
 over her.

THE SEDATED
 MELANIE LIES
 IN THE WHEELED
 WASTE-BIN THAT
 BEARS THE NUMBER
 126.

A CREASED BUNDLE
 OF PAPER TOWELLING
 IS DUMPED ON TOP
 OF HER AND THE
 LID CLOSED.

OVERSCENE A TRUNDLING
 RUMBLE.

Pan to door ^{as} for
 MLS ATTENDANT.
 enters

CAMERA PANS TO THE
 GYM ENTRANCE.

ANOTHER ANGLE:

AN ATTENDANT, WITH
 SEVERAL LINKED
 WASTE-BINS, BACKS
 THROUGH THE ENTRANCE.

65. 5 B
 MS swinging
 door.

TURNING, HE FROWNS,
 THE DOOR AT THE
 FAR END OF THE
 GYM IS GENTLY
 SWINGING, SUGGESTING
 SOMEONE HAS JUST
 LEFT.

66. 3 B
 MS ATTENDANT
 and pan with
 him.

COUPLING THE WASTE-BIN
 (126) CONTAINING
 MELANIE, TO HIS
 'TRAIN', THE ATTENDANT
 TRUNDLES FROM THE GYM.

Pan with him.
 + documents
 to 2-S.

(6 next)

- 36 -

(23)

(16)
Shot 65
take ①
211818

ENTERING, THE
DOCTOR POLITELY
HOLDS THE DOOR
AJAR)

Then pan
with DOCTOR.

THE DOCTOR: Allow me. *I wish I
could get rid of my wait as
easily. Heh. heh.*
(THE TRUNDLING
'TRAIN' AND ITS
ATTENDANT, EXIT.

AFTER ESTABLISHING
THE GYM IS DESERTED
THE DOCTOR POKES
HIS HEAD INTO THE
OBSERVATION CUBICLE)

take ② 211505 (16) 6A/
take ③ 211630.

23. INT. OBSERVATION CUBICLE. GYM.

67. 6 A _____ / (NOT EXPECTING TO
MS DOCTOR. FIND MELANIE, THE
DOCTOR IS ABOUT
TO WITHDRAW WHEN
68. HE SPOTS / THE SPOOL RECORD
EDIT IN: ON THE AUDIO DECK LIGHT ON THE CONSOLE.
SHOT 63. IS SPINNING. / FLASHING.
67A. + CU SPOOL ~~blend light~~ /
MS DOCTOR A/B. HE REWINDS, THEN
PLAYS IT)

211655.

(16)

VERVOID VOICE: ... reckless
actions. We must not make
animal-kind aware of our existence ...

CORRIDOR - MLS ATTENDANT.

43

(Shot 420 on 6)

- 11/39 -

(150)

Shot 421

take 210806-0812

GYM - MS DOCTOR

4F

24. INT. CORRIDOR.

421. 4 F / (THE ATTENDANT
~~MS~~ ATTENDANT TRUNDLES HIS
and trolley. 'TRAIN' OF WASTE-BINS)
~~Pan with CU~~
~~number. then~~
frame.

3 to F

LS WASTE DISPOSAL.

(3 next)

- 39 -

(150)

(21)

(Shot 329 on 4) - 11/40 -

(109)

CORRIDOR - MLS ATTENDANT

1G/4H

25. INT. WASTE DISPOSAL UNIT.

330. ³₁ G LS. attendant / (A LINE OF
WASTE-BINS AWAITS
CONNECTION TO
THE PULVERIZER
BY THE OPERATOR.)

331. 4 H Pan from
_{CS} pulveriser-
to line. bins
emptied in EACH IS RAMMED
AGAINST THE SHUTTER
AND, TO A CHUNTERING
WHINE, ITS CONTENTS
ARE AUTOMATICALLY
SUCKED INTO THE
PULVERIZER'S (UNSEEN)
MINCING BLADES)

GYM - MS DOCTOR

211331

211718

(16)

WASTE DISPOSAL - MS BLADES.

6A

26. INT. OBSERVATION CUBICLE. GYM.

~~very loud~~
voice we must hunt them down secretly

68.

6 A

~~MS~~ DOCTOR ~~MS~~
mm

(ON THE TAPE,
MELANIE'S MUFFLED
SCREAM CAN BE
HEARD)

CORRIDOR - ATTENDANT.

(43)

(Shot 421 on 4)

- 11/42 -

(151)

Shot 422

cables in.

take ① 21131 - 1137

GYM - MS DOCTOR

take ② 21138 - 1319

3F

27. INT. CORRIDOR.

422. 3 F / (TIGHT ON THE
MS ATTENDANT. RUMBLING, TRUNDLING
Pan to wheels. WHEELS OF A
WASTEBIN)

GYM - MCU DOCTOR

(4 next)

- 42 -

(151)

21 13 41 54

21

54

211435- (16)

CORRIDOR - MCU WASTE BIN

6A

28. INT. OBSERVATION CUBICLE. GYM.

69.

6 A

MCU DOCTOR
and let him
OOV.

(FROM THE TAPE.
THE SAME RUMBLING,
TRUNDLING. THEN
THE DOCTOR'S VOICE
'ALLOW ME'. FOLLOWED
BY MORE TRUNDLING.

THE DOCTOR BARGES
FROM THE CUBICLE)

4 to B/
5 to A/

WASTE DISPOSAL - BIN 126
AT END OF LINE.

Take ① shots 332 & 333 152520-2531. bid fell off.
Take ② shots 332 & 333 152444-2430

(Shot 331 on 4)

- 11/44 -

(411)

(110)

GYM - MS DOCTOR OOV

1G/4H

29. INT. WASTE DISPOSAL UNIT.

332. 4 H _____ / (THE 'TRAIN'
MS 126. JOINS THE QUEUE
DESTINED FOR
333. 1 G _____ / PULVERIZATION.
LS line of 126 IS IN THE
bins - pan to REAR)
pulveriser.

LOUNGE - MS DOCTOR

33

- 11/45 -

WASTE DISPOSAL -
LS LINE OF BINS.

2A/3A

118. 3 A / (SURGING IN, THE
Pan DOCTOR DOCTOR CONFRONTS
to 2-S with JANET)
JANET. Let
DOCTOR OOV.

47

Shot 119.
Lake ① 121506

THE DOCTOR: The wastebins! Where do they go?

JANET: Wastebins? Well I -

THE DOCTOR: Quickly woman! Where
are they taken?

119. 2 A JANET: well -
 MLS DOCTOR. want - / The pulverizer. Why do you

Doc - the pulverizer.
(THE DOCTOR, ON
WINGS OF SHEER
DESPERATION,
HAS GONE)

WASTE DISPOSAL -
MS MEL'S BIN.

- 45 -

(37)

Shot 334
take ① 153126 - 3135

(41)

(Shot 333 on 1)

- 11/46 -

(111)

LOUNGE - LS DOCTOR

4H

31. INT. WASTE DISPOSAL UNIT.

334. 4 H _____ / (MELANIE'S 126
MS pulveriser IS NEARING THE
and pan to AVARICIOUS SHUTTER)
126. (~~One~~
~~from end.~~) next one.

3 to G

CORRIDOR - MLS DOCTOR

(4 next)

- 46 -

(111)

43

(Shot 422 on 3)

- 11/47 -

(152)

Shot 423

lake ① 211326 - 1067 off Top

WASTE DISPOSAL - MS 126

lake ② 211342 - 44

4F

lake ③ 1358 - 1402 diff shots

32. INT. CORRIDOR.

423.

3

F

MLS DOCTOR.

by x post

/(THE DOCTOR IN
FULL FLIGHT)

WASTE DISPOSAL - MS BIN

(6 next)

- 47 -

(152)

Take ① Shot 335 - 15.3225 NG.
Take ② Shot 335 - 337. 153255 - 3605.
Take ③ Shot 335 - 339A. 153401 - 3421.
(Shot 334 on 4) - 11/48 -

(112)

41

CORRIDOR - MLS DOCTOR

1G/3G/4H

33. INT. WASTE DISPOSAL UNIT.

335. 4 H / (THE OPERATOR
TAKES A GRIP ON
126) /
336. 3 G
337. 4 H THE DOCTOR: St - o - p - p - p! /
Pan DOCTOR
to bin. 2-S at bin (HE FLINGS HIMSELF
UPON 126 AND YANKS
IT FROM THE
OPERATOR'S GRASP.

Take ④ Shot 338 - 339A.
153500 - 3518.

41

WATCHED BY THE
AMAZED OPERATOR,
HE FLIPS OPEN
THE LID AND BURROWS
INTO THE TANGLE
OF PAPER TOWELS. /

338. 1 G
339. 4 H WITH THE UNCOVERING
OF MELANIE, HE
SINKS TO HIS KNEES
AND, DRAPED OVER
THE EDGE OF THE
BIN, GULPING IN
AIR, GAZES AT THE
PULVERIZER)

339A 1
MEL in bin.

NB: SHOT FOR
Page 12/27 -
ATZA'S ANNOUNCE-
MENT.

MODEL SHOT

Take ⑤ 154800 - 4812.
Take ⑥ 154821 - 4828

12'55"

- 11/49 -

(48)

light shot

take ① 101535 - 1806

take ② 101815

take ③ 101930 (102210 + 2226)

good also 2253)

MODEL SHOT 2:

Deep Space.

TIGHT ON Hyperion III
to show fragmented
waste being discharged.

Then PULL AWAY to
ESTABLISH the nearness
of the spiralling
tentacles of the
black Hole.

END MODEL SHOT 2.

WS.

(49)

take ① 114041

✓ take ② 114502 diff angle on
ship

Take ① Shots 228-232. 202317-2335.
Take ② Shots 228-232. 202408-2424.

38

(Shot 227 on 5)

- 11/50 -

(71)

MODEL SHOT

2E/4D

34. INT. BRIDGE.

228. 4 D / (ON THE SCREEN,
MS COMMODORE. THE AWESOME BLACK
HOLE.

BUT THE BRIDLING
COMMODORE IS
GLOWERING AT
RUDGE)

COMMODORE: Why in Hades haven't you
reported before now! As a Security
229. 2 E / Officer you're an unmitigated disaster!
2-S RUDGE/
COMMODORE.

230. 4 D RUDGE: That's hardly fair, -sir./
MS COMMODORE.

COMMODORE: ~~Silence!~~ We've had a
passenger murdered. According to
you, another ~~one~~ disappeared. Three ~~crew~~
members of the crew are missing.
231. 2 E Unaccounted-for. And you haven't a
MS RUDGE. clue as to why they've gone or where
232. 4 D they are!
MS COMMODORE.

4 to E/
6 to E/

00'17"

BULKHEAD - 4-S VEROIDS

(1 next)

- 50 -

(71)

16

H.60908 + H.56268.

(Shot 80 on 4)

Shots SOA - P2

lake ① 215253 - 5316.

lake ② 215454 - 5818.

lake ③ 215934 - 220000

end wednes. 156 sound evening.

SOA. H 156000

81.

C

5-S VEROIDS and GUARD.

35. INT. BULKHEAD.

BRIDGE - MS RUDGE

3C/4C

(THE CORPSE OF THE GUARD (FROM OUTSIDE THE ISOLATION ROOM) HAS BEEN ADDED TO THOSE OF THE EARLIER VICTIMS IN THE IMPROVISED CAGE WHICH IS STILL ONLY TEN PER CENT FULL)

FIRST VEROID: We are doing splendidly.

82.

5/ C

2-S VEROIDS cross frame.

SECOND VEROID: Congratulations must be delayed until that is full.

(IN BACKGROUND OTHER VEROIDS SHUFFLE THROUGH THE BULKHEAD)

FIRST VEROID: We shall not have long to wait.

5 to C

GYM - 2-S DOCTOR/MEL.

20

(35)

Take ① Shots 40-44. 212128-2230.
Take ② Shots 40-45. 212420-2520 *Timing & booth*

(Shot 69 on 6)

- 11/52 -

(28)

Take ③ Shots 40-
212421 154 bang too hard.

BULKHEAD - LS VEROIDS.

Take ④ Shots 40-45.

6A

212802-2901

Take ⑤ Shots 40-45

36. INT. OBSERVATION CUBICLE. GYM.

213005-3106.

(16)

70.

6

A

2-S DOCTOR/
MEL.

THE DOCTOR: It's gone!

MELANIE: What has?

THE DOCTOR: The tape.

(HE SCRABBLES AMONG
THE TAPE STACKS.
SEARCHING. MELANIE
HELPS)

The proof we need to force Lasky's
hand.

its a waste of time
MELANIE: Well, ~~this is a lost cause.~~
Our killer's obviously removed it.

THE DOCTOR: Just as he tried to
remove you.

MELANIE: He? Why not she?

THE DOCTOR: Lasky?

MELANIE: Or the stewardess Janet.

THE DOCTOR: Janet?

MELANIE: Wouldn't've taken a man's
strength to lift my weight. A woman
could've dumped me in the wastebin.

(THE DOCTOR ENTERS
THE GYM)

71. *3*
Pan with
MEL to D-S.
** pan*
with them
(4 next)

- 52 -

(28)

4B/3B/5A

37. INT. GYMNASIUM.

71. 3 B *[scribble]* / (THE DOCTOR MAKES
Pan with DIRECTLY FOR THE
MEL to 2-S. WALL-BARS.

CLIMBS UP, PEERS
INTO THE DUCT)

72. 5 A *[scribble]* THE DOCTOR: What are they? And
MS MEL. how do they link with the murders?/

73. 3 B *[scribble]* they are
MS DOCTOR. MELANIE: Whatever/- they're not
human! We're all to be destroyed,
remember?/

THE DOCTOR: (DESCENDING) Still got
that ~~piece~~ *bit* of leaf?

(SHE PRODUCES THE
LEAF.

HE COMPARES IT
WITH THE LEAF HE
TOOK FROM HALLET'S
BODY. THEN
PRECIPITATELY
TURNS TO LEAVE)/

74. 5 A *[scribble]*
2-S and track
with them to
door.

MELANIE: Where're you off to?

THE DOCTOR: Hydroponic centre.
There has to be a connection.

MELANIE: What about me?

THE DOCTOR: *back* Follow your *lead-* own theory.
See if Janet *MS* got the tape.
(cont ...)

(DOCTOR, SUDDENLY
STOPPING, SINCERE)

75. 4 B THE DOCTOR: (cont) But, Mel, be
 MCU MEL. careful .../

MELANIE: You, too, Doctor.

LOUNGE - 3-S JANET,
ATZA & ORTEZO.

Shot 120 only. *Wednes. Afternoon dafos.*
Take ① 143145-3203 bit wide
Take ② Shots 120-122 143444-3506

36

(Shot 119 on 2)

- 11/55 -

(38)

GYM - MCU MEL

2A/3A/

38. INT. LOUNGE.

120. *3* A / (CARRYING BEAKERS
~~2-S JANET/~~ OF STEAMING COFFEE,
ATZA. Pan JANET APPROACHES
with JANET THE TWO MOGARIANS)
~~to 2-S with~~
ORTEZO.

JANET: Can I tempt you with a
coffee? *Sir.*

ATZA: (SWITCHING ON) No, thank you!

JANET: How about you, sir?

(ORTEZO, SHAKING
A DISMISSIVE
NEGATIVE, KNOCKS
THE TRAY, SPLATTERING
JANET'S SKIRT WITH
COFFEE.

~~Pan to MS~~
~~JANET.~~

HER FLICKER OF
ANNOYANCE IS
QUICKLY SUPERSEDED
BY A PROFESSIONAL
POLITENESS) /

121. *3* A
MCU ORTEZO.

122. *4* A ORTEZO: Sorry,
MCU JANET.
~~2-S ORTEZO.~~

JANET: Not to worry. It's easily
changed.

JANET'S CABIN - MLS MEL

Shot 1.

take ① 193600 - 3609. wardrobe door open.

take ② 193621 - 3629 } fault. 11/56 -

take ③ 193634 - 3644 }

take ④ 195442 - 5453.

LOUNGE - MCU JANET.

(30)

[6D]

(1)

39. INT. JANET'S CABIN.

1. 6 D _____ / (AGAIN A REDRESSED
 MLS MEL. CABIN)

MELANIE IS FORAGING
THROUGH A WARDROBE
IN WHICH HANGS A
CLEAN STEWARDESS'S
UNIFORM.

THE PADDING OF
APPROACH FROM
THE CORRIDOR)

50'15"

CORRIDOR - CONTINUITY
MLS SHADOW OF VEROID
ON DOOR.

(Shot 423 on 4)

- 11/57 -

(153)

43

JANET'S CABIN - MLS MEL.

6G

40. INT. CORRIDOR.

424. 6 G / (THE SHADOW OF
 MS door - A VAGUE SILHOUETTE
 pan from FALLS ACROSS
 sign to THE CABIN DOOR
 shadow. LABELLED 'STEWARDESS')

2 to F
5 to C

2F/5C

41. INT. COMMUNICATIONS ROOM.

425. 5 C / (THE TRANSMITTERS
MS DOCTOR. AND RECEIVERS
ARE RIPPED APART;
426. 2 F / THEIR MAZE OF
MS damage CIRCUITRY IS
(NB: Exit BEING DEMOLISHED.
to Matrix)
427. 5 C / THE PERPETRATOR?
MLS DOCTOR THE DOCTOR)
looking.

LS TRIAL

⑧

Take ① Shots 156 -

211253

Take ② Shots 156 - 162 - OG

211309

(Shot 155 on 2)

- 11/59 -

(26)

Take ③ Shots 156 - 156

211423 - 1548

Take ④ Shots 156 - 156

211655 - 1821

Shot 167 watch in boom

COMMUNICATIONS ROOM
MS DAMAGE.

⑤0

1A/2A/3A/4A/

Shot 156

Take ① 100405

42. INT. TRIAL ROOM.

156. 1 A _____ / THE DOCTOR: I didn't do that!
LS Trial and
Matrix screen.

157. 3 A _____ INQUISITOR: Stop the Matrix!/
MS DOCTOR.

(THE DOCTOR,
PUZZLED RATHER
THAN AGITATED
AT THIS JUNCTURE
OBEYS)/

158. 2 A _____
MS VALEYARD.

VALEYARD: (WORLD-WEARY, RISING) Are
we to be subjected to more chicanery,
Sagacity?/

159. 3 A _____
MCU DOCTOR.

160. 2 A _____ THE DOCTOR: It wasn't me in there./
MCU VALEYARD.

VALEYARD: Ridiculous! We all saw
you. You're hardly mistakeable in
that outfit!/
MCU DOCTOR.

161. 3 A _____

THE DOCTOR: I didn't smash the
equipment./

162. 4 A _____
LS Trial & screen

INQUISITOR: Are you saying, ~~Doctor~~,
the communications equipment was not
sabotaged?

163. 3 A _____ THE DOCTOR: No. It had to be. / To/
MS DOCTOR. prevent the Commodore getting infor-

164. 4 A _____ mation from Earth. But I didn't do it./
MS INQUISITOR.

165. 3 A _____ INQUISITOR: Then who did?/
MS DOCTOR.

166. 2 A _____ THE DOCTOR: The murderer./
MCU VALEYARD.

50
 167. 4 A VALEYARD: The murderer?
 LS Trial. 4 screen

(A DRAMATIC PAUSE)

168. 3 A I think, Inquisitor, The Doctor
 MS DOCTOR. is telling us more than he realises/...

169. 2 A THE DOCTOR: The prosecutor delights
 MS VALEYARD. in scoring cheap victories, my Lady.
 But I swear to you when I viewed
 this section in preparing my defence,
 I was nowhere near that communications
 room./

170. 4 A VALEYARD: So once again the defendant
 MS INQUISITOR. is accusing the matrix of being wrong/

171. 3 A INQUISITOR: Are you, Doctor?/
 MS DOCTOR.

172. 4 A THE DOCTOR: Yes. Yes, I am./
 MS INQUISITOR.

173. 3 A INQUISITOR: If you're questioning
 MS DOCTOR. its veracity, is there any value in
 continuing with the Matrix?/

174. 2 A THE DOCTOR: What else have I got?
 MS VALEYARD. Without evidence to prove my innocence,
 I'm condemned./

175. 3 A VALEYARD: And with it you are also
 MCU DOCTOR. condemned, it seems, Doctor ... Shall
 we continue?/

(THE DOCTOR NOT
 RESPONDING,
 LOOKS CONTEMPLATIVELY
 AT VALEYARD)

176. 4 A INQUISITOR: Doctor./ Shall we
 Def 2-S DOCTOR/
 INQUISITOR. continue? You had - as before -
 sent your companion into danger.

(HE SWITCHES ON)

JANET'S CABIN - CU DOOR HANDLE

Take ① Shot 2-5. 195524-5555 OK for 2-4.
 Take ② Shot 5+6. 195631-5647. OK for 5.
 Take ③ Shot 6. 195658.
 (Shot 1 on 6) - 11/61 -
 Take ④ Shot 6. 195723-5727. OK for 6

30

TRIAL - 2-S DOCTOR
& INQUISITOR.

2D/6D

43. INT. JANET'S CABIN.

- | | | | | |
|----|---|-----------------|---|-------------------|
| 2. | 6 | D | / | (THE DOOR HANDLE |
| | | MS MEL. | | TWISTS./ |
| 3. | 2 | D | / | |
| | | CU Door handle. | | |
| 4. | 6 | D | / | ABANDONING THE |
| | | Track with MS | | WARDROBE, MELANIE |
| | | MEL into bath- | | NIPS INTO THE |
| | | room. | | BATHROOM, CLOSING |
| | | | | THE DOOR./ |
| 5. | 2 | D | / | |
| | | MS VEROID. | | THE CABIN DOOR |
| | | | | OPENS, A VEROID |
| | | | | IS POISED ON THE |
| 6. | 6 | D | / | THRESHOLD)/ |
| | | CU MEL. | | |

0033

COMMUNICATIONS ROOM
2-S DUTY OFFICER &
COMMODORE.

(43)

(Shot 427 on 5)

- 11/62 -

(155)

Shot 428

take ① 212911-2924

JANET'S CABIN - CU MEL

5C

44. INT. COMMUNICATIONS ROOM.

428. 5 C / COMMODORE: Let's hope we don't need
Pan from to call for outside help.
wreckage
to 2-S
COMMODORE/
DUTY OFFICER. (HE IS TALKING
TO THE DUTY
OFFICER)

There's no way we can repair ^{This} ~~that~~!
We're completely isolated!

(CAMERA CENTRES
ON THE RUINED
EQUIPMENT)

3 to C

WORK HUT - MS WASTE BIN

(3 next)

- 62 -

(155)

(Shot 282 on 3)

28

- 11/63 -

(101)

take ① Shot 283 -

202452 NG

take ② Shot 283-294A

202855 - 3011.

take ③ Shot 283-294A

203103 - 3216

COMMUNICATIONS ROOM
CU WRECKED EQUIPMENT

6D

45. INT. WORK HUT.

283.

6 D Pan Lasky R to /

~~Pull off~~
~~vandalism to~~

W2-S LASKY/
BRUCHNER.

(THE REMAINS OF
THE NOTEBOOKS,
DISINTEGRATING
GREY ASH, CRUMBLE
IN LASKY'S FINGERS)

LASKY: Sheer vandalism. And utterly
useless.

(BRUCHNER'S
MOOD OF
UNNATURAL
CALM PERSISTS)

BRUCHNER: Is that how you see it,
Professor?

LASKY: How else?

BRUCHNER: Because I've put an end
to this obscene experiment?

283A.

3

12-8 in
doorway

(CAMERA PANS TO
THE DOOR)

(5 next)

- 63 -

(101)

4E/5D

46. INT. HYDROPONIC CENTRE.

284. 4 E
~~Pan from hut~~
to CU VEROID
in air duct.

^{think that}
LASKY: (V.O.) I should ~~imagine~~ when
man first discovered fire, there were
those who were equally appalled and
wanted it suppressed.

Shot 284 + 296

take ① 202454 -

take ② 202505 -

take ③ 202514

take ④ 202523 - 2538

285

2-S LASKY/
BRUCHNER.

28

(SLOWLY CENTRE
ON THE AIR
DUCT INTO
WHICH EDWARDES'
BODY WAS HAULED,
A VEROID IS
LISTENING)

If they'd prevailed, the human race
would still be cowering in caves.

BRUCHNER: To use your own
phrase, that is all academic now.

5D/6D47. INT. WORK HUT.

286. 6 D / LASKY: Bruchner, if you were rational
~~man~~ MS LASKY. you'd realise how pointless this is.
287. 5 D We can't unlearn knowledge./
~~man~~ MS BRUCHNER.
288. 6 D (BRUCHNER FROWNS
~~man~~ MS LASKY. AT LASKY)/
289. 5 D You're no illiterate. How often has
~~man~~ MS BRUCHNER. a great advance produced this reaction?
Think of Galileo./
290. 6 D BRUCHNER: Galileo? Is that it?
~~man~~ MS LASKY. You see the name Lasky inscribed in
the history books?/
291. 5 D LASKY: Rubbish! This has been a team
~~man~~ MS BRUCHNER. effort./
292. 6 D BRUCHNER: With you as leader. Well,
2-S. you've fulfilled that role to the
last. You've led me to see the fault
in my strategy./
- (HIS HAND CLOSES
ON A SPAR FROM
A BROKEN SHELF)
293. 5 D You. Me. Doland./ Even the creatures
~~man~~ MS BRUCHNER. we've spawned. The sole representatives
294. 6 D of this great advance./ And we're all
2-S. encapsulated on this ship. On this
ship ...
- 294A 5
~~man~~ Bruchner. (HE RAISES THE
SPAR)

Take ① Shots 295 + 297203355 - 3419. Sound - use for Shot 297.3E/4ETake ② Shots 295 + 297203523 - 3546. - use for Shot 29548. INT. CARGO HOLD.

295.

3 ELS DOCTOR.
BRUCHNER goes
OOV. Pan with
DOCTOR.6 to E(ENTERING THE
CARGO HOLD,
THE DOCTOR,
HEARING A
CLATTER,
HURRIES TOWARDS
THE HYDROPONIC
CENTRE.CLOSER HYDROPONIC
CENTRE.AT THE GATES,
THE DOCTOR IS
ALMOST BOWLED
OVER BY BRUCHNER
AS THE AGRONOMIST
RUSHES FOR THE
EXIT.*Soz I didn't even hear the dinner
gong.*RECOVERING THE
DOCTOR GOES INTO
THE WORK HUT./*done with 284*

296.

4 EMS air duct.
Vervoid goes.CENTRE ON AIR
DUCT, THE VEROID
GOES.

295A

*Mr Doc gets
to hut door.*

6E

49. INT. WORK HUT.

297. 6 E / (AS THE DOCTOR
 MCU LASKY. CROUCHES TO
 ^ Pan to 2-S Doc/Lasky ASSIST THE
 as DOCTOR INERT LASKY,
 enters. SHE GROANS)

AIR DUCT - MCU VERVOID 1.

Shot 83-85

Take ① 143948-4014

Take ② 144104-4138 bump.

Take ③ 144236-4308

WORK HUT - 2-S LASKY/DOCTOR

3C/5C/4C/

(20)

50. INT. BULKHEAD.

83. 4 C / FIRST VERVOID: Bruchner must be
MCU VERVOID 1. stopped.

(IT IS ADDRESSING
ITS FELLOW VERVOIDS
COLLECTED BENEATH
THE LAMP)/

84. 3 C 4-5 vervoids
~~and track~~
~~in to~~ ^{was} VERVOIDS.
2.

We are unique. The only members
of the Vervoid species. If he
succeeds in eliminating us,
Vervoids will cease to exist.

SECOND VERVOID: Forget your
previous orders. Bruchner's death
is now our priority. He cannot be
permitted to prevent us from reaching
planet Earth./

~~85.~~ 5 C
LS.

CORRIDOR - MS BRUCHNER

(43)

(Shot 428 on 5)

- 11/69 -

(156)

Shot 429
take ①. 212953 - 3002

BULKHEAD - LS VEROIDS.

3C

51. INT. CORRIDOR. (OUTSIDE COMMUNICATIONS ROOM)

429. 3 C / (BRUCHNER WITHDRAWS
MS GUARD with INTO AN ALCOVE.
BRUCHNER in
b/g. As A GUARD PATROLS, HIS
GUARD falls, RIGHT HAND RESTING
pan down to ON HIS PHASER
phaser and up HOLSTER.
with BRUCHNER.
Let him OOV. THE AGRONOMIST'S
FIST TIGHTENS ABOUT
THE WOODEN SPAR)

WORK HUT - 2-S LASKY/DOCTOR

(3 next)

- 69 -

(156)

take ① shots 298- 204319 - 154
take ② shots 298-303 204333 - 14354 - stopped too soon
take ③ shots 298-303. 204434 - 4458.
(Shot 297 on 6) - 11/70 - (106)

28

CORRIDOR - CU BRUCHNER'S FIST

3E/5D/6E

52. INT./EXT. WORK HUT.

298. 6 E / (LASKY, PROPPED
2-S LASKY & AGAINST THE WORK
DOCTOR. BENCH, RUBS HER
BRUISED FOREHEAD)

LASKY: I don't care what you
heard on some mythical tape!

299. 5 D THE DOCTOR: You're letting
arrogance blinker you, Professor./
MS DOCTOR. Maybe it's not your intention,
but you're in danger of joining
300. 6 E an extensive role of dishonour./
MS LASKY. Misguided scientists/who've claimed/
301. 5 D the pursuit of truth as an excuse
MS DOCTOR. for immoral experiments./
302. 6 E
2-S and pan
to door. LASKY: ^{this is} There's no time to debate
ethics! I made that mistake
with Bruchner! I tell you the
man's demented! He's out to destroy
this ship. And everyone on it!/
303. 3 E
LS hut. LASKY
and DOCTOR
leave.

BRUCHNER IN CORRIDOR

Shot 311
take ①. 150838 - 0843.

(41)

(Shot 310 on 4)

- 11/71 -

(104)

EXT. WORK HUT -
LASKY/DOCTOR.

/3E/4F/5G/

53. INT. CORRIDOR.

311. 5 G / (CLUTCHING A PHASER,
MS BRUCHNER. BRUCHNER IS PASSING
Vervoid lunges from grill AN AIR DUCT WHEN A
+ Bruchner exits VERVOID ARM REACHES
OUT. IN REFLEX,
HE SLAMS THE GRILL
*312. 3 E SHUT, SEVERING
MS arm severing. THE ARM.
313. 4 F
MCU BRUCHNER. LINGERING TO TAKE
STOCK OF THE
SITUATION, BRUCHNER'S
EXPRESSION BECOMES
*314. 3 E TERROR-STRICKEN,
MCU arm on PROPELLED BY ITS
floor. FINGERS, THE SEVERED
ARM IS SCRABBLING
315. 4 F TOWARDS HIM.
MCU BRUCHNER.
BRUCHNER FLEES)
*316. 3 E
MCU arm on
floor starts
to move.
*317. 3 E
Low LS - arm
f/g, BRUCHNER
b/g.

/1 to F/
/4 to H/

JANET'S CABIN -
MLS VERVOID.

(1 next)

- 71 -

(104)



- 11/72 -

CORRIDOR - LS BRUCHNER
AND ARM F/G.

257

7. 2 D / (BEDDING HAS BEEN
MLS VEROID. STRIPPED AND CAST TO
wrecking cabin. THE FLOOR.

mm incl. keeps out
from behind curtain
& back.

mus Vervoid AB

THE VEROID IS AT
THE WARDROBE RIPPING
CLOTHES FROM THEIR
HANGERS AS IT SEARCHES
FOR THE SOURCE OF THE
SOUND THAT BROUGHT
IT INTO THE CABIN)

00'15"

CORRIDOR - 3-S DOCTOR,
LASKY & GUARD.

(K3)

(Shot 429 on 3)

- 11/73 -

(157)

Shot 430
take ① 213012-3020

JANET'S CABIN - MLS VEROID

/3C/

55. INT. CORRIDOR. (OUTSIDE COMMUNICATIONS ROOM)

430. 3 C / (LASKY AND THE DOCTOR
3-S LASKY/ FIND THE UNCONSCIOUS
DOCTOR/GUARD. GUARD, AND REGISTER
THE EMPTY HOLSTER)

LASKY First things first. Let's
find Bruchner.

Doc He'll live

BRIDGE - 3-S BRUCHNER/
COMMODORE/DUTY OFFICER

(6 next)

- 73 -

(157)

take ① shot 233-238. 203529 - Cams wrong.
take ② shot 233-234 203628 - pos NG
take ③ shot 233-239. 203720 - 3743.

38

48

(Shot 232 on 4)

- 11/74 -

(72)

Shot 233+235

take ① 104629

take ② 104713

take ③ 104754

CORRIDOR - 3-S
LASKY/DOCTOR/GUARD

1C/2E/3B

56. INT. BRIDGE.

233. 1 C / (THE PHASER IS
3-S BRUCHNER/
COMMODORE/
DUTY OFFICER.
(Beard).

INSTINCTIVELY, THE
COMMODORE LUNGES
FOR THE EMERGENCY
TAB - BRUCHNER
FIRES, HITS HIS
WRIST.

234. 3 B /
MS BRUCHNER. TWO DUTY OFFICERS)

A FLOURISH OF THE
PHASER STAYS THE

BRUCHNER: Get out of here!

(THEY HESITATE)

235. 1 C Now! / Or I'll kill both of you!
3-S A/B.
Pan with
COMMODORE/
DUTY OFFICER. (SUPPORTING THE
INJURED COMMODORE,

236. 2 E /
MLS BRUCHNER. THEY COMPLY./

ON THEIR EXIT,
BRUCHNER ENERGIZES THE
LOCKING DEVICE./

237. 1 C
Doors close.

A SLIDING PANEL SEALS
OFF THE BRIDGE FROM
THE LOBBY./

238. 3 B
MS BRUCHNER.

HE THEN TURNS HIS
ATTENTION TO THE
NAVIGATIONAL SCREEN/
ON WHICH CAN BE
SEEN THE BLACK HOLE)

Shot 239.

239. 1 C
MLS screen.

~~or use 243~~

~~instead of 239.~~

take ① 104838

take ② 104911

205281

(6 next)

- 74 -

(72)

38

(Shot 239 on 1)

- 11/75 -

(73)

4E/6E

57. INT. LOBBY SECTION. BRIDGE.

240. 6 E / (THE COMMODORE,
2-S COMMODORE CLUTCHING HIS WRIST,
/DUTY OFFICER. IS SLUMPED AGAINST
D.O. exits & LASKY/DOCTOR THE WALL OF THE SMALL
cross for 3-S. ANTE CHAMBER.

THE DUTY OFFICER
PROCEEDS TO HELP
THE COMMODORE)

COMMODORE: Later! Get the laser lance up here! Immediately!

(THE DUTY OFFICER'S
HASTY DEPARTURE
COINCIDES WITH
THE ARRIVAL OF LASKY
AND THE DOCTOR)

LASKY: Bruchner?

COMMODORE: Yes. Why? What's
his motive?

THE DOCTOR: I rather think his intention is the vital question.

COMMODORE: All right. What's his -

(HE GRIMACES WITH PAIN)

Just tell me, Doctor!

THE DOCTOR: He's determined to destroy this ship.

(6 next)

*lighten to
2 S Lasky/
Comm.*

LASKY: And the rest of us with it.

COMMODORE: Does the lunatic know anything about flying a space craft?

LASKY: Bruchner's been trained as an astronaut. One of the team had to be. Obligatory requirement./

241.

4

E

MS COMMODORE.

COMMODORE: (BITTERLY) Very thorough.

1C/5B

58. INT. BRIDGE.

242. 5 B / (ADEPTLY, BRUCHNER
MLS BRUCHNER. FEEDS COMMANDS INTO
243. 1 C THE CONSOLE./
X MLS screen.

ON THE NAVIGATIONAL
SCREEN, THERE IS A
MOVEMENT SUGGESTING
A CHANGE OF COURSE)

Shot 243.

Take ① 104951.

Take ② 105021.

EXTRA master shot.

Hyperion II
towards black hole

(Shot 243 on 1)

- 11/78 -

(76)

Shot 244
take ① 105046.
take ② 105108.

48

FIRST LOT OF SHAKES

6E

59. INT. LOBBY SECTION. BRIDGE.

244. 6 E / THE DOCTOR: Can the power to the
3-S LASKY/
COMMODORE/
DOCTOR. bridge be cut off?

COMMODORE: Not a hope. It's
designed to be hijack proof.

(SUDDENLY, AN ALMOST
IMPERCEPTIBLE
TREMOR)

JANET'S BATHROOM -
BOTTLES RATTLING.

(6 next)

- 78 -

(76)

(Shot 7 on 2)

- 11/79 -

(4)

Shot 8
take ① 194555
take ② 194606

(30)

BRIDGE LOBBY - 2-S
DOCTOR & COMMODORE

FIRST LOT OF SHAKING

/5A/6J/

Shot 9
take ① 194647

60. INT. BATHROOM. JANET'S CABIN.

- *8. 5 A (1st shakes) / (BOTTLES AND A TOOTHBRUSH
Bottles rattling. ARE VIBRATING AND RATTLING
on shelf. ON A GLASS SHELF
- *9. 5 A (1st shakes) IN THE BATHROOM./
MS VEROID.

Shot 10
take ① 200129-
take ② 200153

(30)

STANDING BESIDE THE
DRAWN SHOWER CURTAIN,
THE VEROID IS STARING
ABOUT IN FEAR - WISPY
FUMES ARE ISSUING
FROM ITS RUBBERY
MOUTH. /

or poss Shot 15 (striding cough).

10. 6 J (1st shakes)
MCU MEL.

INSERT SHOT OF
MELANIE IN THE SHOWER
UNIT. /

- *11. 5 A (1st shakes)
CU VEROID and
smoke.

THE RINGS OF THE
CLOSED CURTAIN ARE
JANGLING)

- *12. 5 A (1st shakes) /
Jangling curtain
rings.

(49)

Shot 12
take ① 194805
take ② 194816
take ③ 194832

(30)

Shot 8
take ① 105340
Shot 9
take ① 105442

Shot 10
take ① 105553

LOUNGE - GROUP SHOT

Shot 11
take ① 195030 154. Diana's register
take ② 200720-0740

(30)

Shot 11
take ① 105652
Shot 12
take ① 105514

(5 next)

- 79 -

(4)

take ① shots 123 - 126. 144121 - 144150. OK for 123/124.
take ② shots 123 - 126 144521 - 4539. (36)

(Shot 122 on 3)

(49)

- 11/80 -

(39)

Shot 123-126.
take ① 105924.

JANET'S CABIN -
CU CURTAIN RINGS

FIRST LOT OF SHAKES

/2A/3A/

61. INT. LOUNGE.

123. ~~3~~ 1 A / (THE TREMOR IS JINGLING
GROUP shot. BEAKERS AND CAUSING
124. 2 A / PAPERS AND BOOKS
MCU books TO SHIFT./
and cups.
125. 3 A / JANET, RUDGE, DOLAND
GROUP shot. AND THE TWO MOGARIANS,
126. 2 A 3-S DOLAND/JANET/RUDGE STIR UNEASILY./
Cups etc.
crash to floor. A MORE PRONOUNCED
LURCH SCATTERS
THE BEAKERS)

MODEL SHOT

20'45"

- 11/81 -

(49)

take ① 11/4/81

MODEL SHOT 3:

Deep Space.

Hyperion III shifts
towards the Black
Hole's epicentre.

END MODEL SHOT 3.

(Shot 246 on 4)

- 11/84 -

(78)

Shot 247
take ① 211033-1042

MODEL SHOT

SECOND LOT OF SHAKES

Shot 248
take ① 105235

1C/5B

63. INT. BRIDGE.

247. 1 C / (AGLOW WITH
LS screen & BRUCHNER in
f/g. MESSIANIC ELATION,
BRUCHNER'S FACE IS
UPLIFTED TO THE
NAVIGATIONAL SCREEN
WHERE THE BLOOD
RED INWARD SPIRALLING
TENTACLES OF THE
VORTEX PROGRESS
THROUGH DEEPENING
PURPLE TO A SULPHUR
BLACKNESS AT ITS
AXIS.

PAUSE

248. 5 B /
MS BRUCHNER
PROJECTION
ON FACE
Track into CU. THE TURBULENCE AND
THE VIBRATIONS ARE
INCREASING)

SUPOSE CAM

End
Credits:

38

FADE OUT

Shot 248
take ① 210644-0651 focus
take ② 210704-0720
take ③ 210756-0808

48

Shot 248
take ① 105140

BULKHEAD - MCU VEROID

18' edit
DUR. 23'52 with end credits
21'12"

- 11/83 -

(49)

take ① 114208

take ② 114254 hair use
mont of shotMODEL SHOT 4:Deep Space.

Hyperion III's prow
is now aimed dead
centre of the Black
Hole.

END MODEL SHOT 4.

Shots 245 - 246B 205944 - 0005
dialogue wrong on 246 - use pickup

(38)

(Shot 244 on 6) (48) - 11/82 -

(77)

Shots 245 + pickup 246
Take ① 110334

MODEL SHOT

SECOND LOT OF SHAKES

4E/6E

62. INT. LOBBY SECTION. BRIDGE.

245. 6 E / (LASKY IS THRUST
3-S DOCTOR/ AGAINST THE
LASKY/ WALL)
COMMODORE.

LASKY: What's happening?

COMMODORE: Isn't that obvious?
We're running into turbulence.

(BECAUSE OF HIS
INJURY, THE
COMMODORE IS
HAVING DIFFICULTY
IN MAINTAINING
HIS BALANCE)

THE DOCTOR: I'd say rather more
than turbulence.

(38)

(HE STEADIES THE
COMMODORE)

Shot 246 only.

Take ② 246. 4 E /
3-S DOCTOR.

210022 - 0030

LASKY: Don't talk in riddles, man!

THE DOCTOR: Your colleague is
aiming Hyperion three ~~straight~~
into the eye of the Black Hole
of/Tartarus ...

246A 6

246B 4. ^{new lasky.}
AIR.

MODEL SHOT

22'52" into credits } Reedit.
24'01" DOR.
01'15" credits